

784.3
J23t

THREE SONGS

BY

PHILIP JAMES

DEARIE

WORDS BY ROBERT BURNS .50

MEDIUM VOICE IN F#

LOW VOICE IN E#

A HUSH SONG

WORDS BY LILLIAN C. PITCHER .35

HIGH VOICE IN A

LOW VOICE IN F

TRANSIT

WORDS BY ANNA McCLURE SHOLL .35

HIGH VOICE IN Em

LOW VOICE IN Cm

CARL FISCHER

COOPER
SQUARE

NEW YORK

BOSTON, 380-382 BOYLSTON ST.

335-339 SOUTH WABASH AVE, CHICAGO



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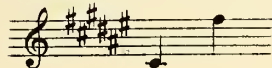
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v.1.

To Mme Buckhout

3

Dearie

Medium Voice (Original)



Words by
ROBERT BURNS

Music by
PHILIP JAMES

Voice *Tenderly* (♩ = 46 M.M.) *mp*

Piano *without arpeggios* *mp with both Pedals*

Wilt thou be my dear - ie when

sor - row wrings thy gen - tle heart, Wilt thou let me cheer thee? By the

rit. *a tempo* *f*

treas - ure of my soul, that's the love I bear thee. I swear and vow that

rit. *a tempo* *f*

without una corda pedal

G.C.
18686 - 3

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Music 16 F20 Fisch 25

on - ly thou shalt ev - er be my dear - ie. On - ly thou, I

swear and vow, shalt ev - er be my dear - ie

rit.

pp

a tempo

Lass - ie, say thou lo'es me, or

pp (with both Pedals)

if thou wilt not be my own. Say not thou'lt re -

Ped. *Ped.* *Ped.* *Ped.*

rit.

fuse me, If it win - na, can - na be, thou for thine may

rit.

2/4 *4/4*

a tempo *mf*

choose me. Let me, lass - ie, quick - ly die —

a tempo *mf*

without una corda pedal

Trust - ing that thou lo'es me, Lass - ie, let me

ped. *ped.* *ped.* *ped.* *ped.*

rit. *pp*

quick - ly die — Trust - ing that thou lo'es me —

rit.

ped.

A FEW SUGGESTIONS FOR SINGERS

TAKEN FROM THE CARL FISCHER CATALOGUE

Dedicated to my dearest Hildegard

O Think of Me (Gedenke mein) (Herlohssohn)

Richard Czerwonky

Voice *Very quietly* *pp*

O think of me, when through the
Ge-den-ke mein wenn in des

Piano *p* *with great expression*

twi - light stray-ing Sweet strains of mu - sic to your spi - rit
A - bends Schweigen durch Sai - ten klang der Frie - de dich um

call, The weeping wil - low boughs are gent - ly sway - ing,
lauf die Tra - nen wei - den ih - re Zuei - ge deu - gen

with great passion

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Love in Autumn.

Words and Music by
A SELWYN GARBETT

Voice *Andante con espressione.*

The rose that bloomed but yea - ter - day is

Piano *f*

fa - ded now and gone, The woo - ings of the birds in May

Are lost and won; But bloomed no rose in gar - den fair So

Continued

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2 High Edition in D flat.

Low Edition in B flat

Only You, Little Girl.

Words by
FRED G. BOWLES.

Music by
LOUIS VIOTOR SAAR, Op. 59, I.

Voice *Con moto, ma non troppo* *p dolce*

On - ly you, lit - tle girl,

Piano *p dolce e legato*

On - ly you to love me, Star - light bright to guide my sight

To her world a bove - me Hear - en not the fall - ing rain,

Continued

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Summer.

Sop. or Ten.

Words by
Lillian W. Havens.

Music by
J. Louis von der Mehden, Jr. Op. 16.

Voice *Moderato con moto.* *poco a poco ritard.*

The

Piano *f* *poco a poco ritard.*

ap - ple trees in blos - som, The per -

fume so rich and rare, Floats

Continued

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A HUSH SONG WORDS BY LILLIAN C. PITCHER .35
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HIGH VOICE IN E♭ LOW VOICE IN C♯

■ CARL FISCHER ■ COOPER SQUARE ■ NEW YORK ■
■ BOSTON, 380-382 BOYLSTON ST. ■ 335-339 SOUTH WABASH AVE., CHICAGO ■

To Miss Kitty Cheatham
A Hush Song

Low Voice



Words by
LILLIAN C. PITCHER

Music by
PHILIP JAMES

Not too slow (♩ = 84) *mp*

Voice

Hush, lit-tle sweet-heart, thy moth-er sings lul-la-by,

Piano. *mp*

Ped. ad lib.

cre - - - - - scen - - - - - do

Close in her arms thy safe cra-dle shall be, She will be near thee all

cre - - - - - scen - - - - - do

rit. a tempo dim. e rall. a tempo

through the night's jour-ney, Haste thee, my dar-ling, to ba-by's dreamland. *a tempo*

rit. a tempo dim. e rall. p

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p *cre - -*
Soft winds are sing - ing the bird - ies their lul - la - by, Blue wa - ters lull lit - tle

- scen - do *dim.* *rit.*
fish - es to sleep. Through the dim star - light I hear dis - tant mu - sic,

- scen - do *dim.* *rit.*
An - gels are sing - ing in ba - by's dream - land.

a tempo *dim. e rall.* *a tempo*
Hush, Hush, Hush, lit - tle sweet - heart, Hush!

mp *p* *dim. e rall. pp*
mp *p* *dim. e rall. pp*

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Mus. 16 Fe. 20 Feb. 17

A FEW SUGGESTIONS FOR SINGERS

TAKEN FROM THE CARL FISCHER CATALOGUE

Dedicated to my dearest Hildegard

3

O Think of Me

(Gedenke mein)
(Herlohsahn)

Richard Czerwonky

Voice *Very quietly* *pp*
O think of me, when through the
Gie-den-ke mein wenn in des

Piano *p*
with great expression

twi - light stray-ing Sweet strains of mu - sic to your spi - rit
A - bends Schweigen durch Sai - ten klang der Frie - de dich um

with great passion
call, The weeping wil - low boughs are gent - ly sway - ing,
tauf die Tra - nen wei - den ih - re Zwei - ge beu - gen

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with great passion
Continued

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Love in Autumn.

Words and Music by
A SELWYN GARBETT

Voice *Andante con espressione*
The rose that bloomed but yes - ter-day is

Piano *f*

dim. *p* *f*
fa - ded now and gone, The woo - ings of the birds in May

cresc.
Are lost and won; But bloomed no rose in gar - den fair So

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Music by
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Piano *p dolce e legato*

On - ly you to love me, Star - light bright to guide my sight

To her world a - bove me Hear - en not the fall - ing rain,

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Summer.

Sop. or Ten.

Words by
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Music by
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Voice *Moderato con moto.* *poco a poco ritard.*
The

Piano *f* *poco a poco ritard.*

giocoso
ap - ple trees in blos - som, The per -

fume so rich and rare, Floats

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NEW YORK



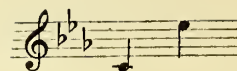
BOSTON, 360-362 BOYLSTON ST.

335-337 SOUTH WABASH AVE. CHICAGO



Transit

Low Voice



Words by
ANNA M^c CLURE SHOLL *

Music by
PHILIP JAMES

Tenderly (♩ = 56 M.M.)

Voice

Piano

p

dim.

f

p

cresc.

Love came, but I on - ly saw the glow of the

mf

p

f

dim.

rose, I on - ly heard the high lark sing where the heav - ens

f

Red.

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lift for the joy of a bird.

dim.

p

Red.

Love fled, but I on-ly

dim.

mf

p

Red.

knew the creep of the dark, of the win-ter's cold, of

dim.

pp

una corda

Red.

far off sounds in an emp-ty house when the day was old.

pp

rall.

mp

tre corde-rall.

Red.

Music 16F20 Froch 18

A FEW SUGGESTIONS FOR SINGERS

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Devoted to my dearest Hildegard

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(Gedenke mein)
(Herlohscha)

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with great passion

cail, The weeping wil - low boughs are gent - ly sway - ing,
lauf die Tra - nen wei - den ih - re Zwi - ge beu - gen

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dim. *p* *f*

fa - ded now and gone, The woo - ings of the birds in May

dim. *p* *f*

cresc.

Are lost and won; But bloomed no rose in gar - den fair So

cresc.

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Music by
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Voice *Moderato con moto.* *poco a poco ritard.* *mf*

The

Piano *poco a poco ritard.*

giocoso

ap - ple trees in blos - som, The per -

giocoso *mp*

fumo so rich and rare, Floats

f. h. *mf*

Continued

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